

Michael O'Herron

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Costume Design

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Design Experience

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|---------------------------------|---------------------|-------------------------------------|------|
| Skyscraper | Dir. Avital Asuleen | Urban Stages | 2024 |
| Alligator-a-Phobia in 3D! | Dir. Shamus | Boston Playwrights' Theatre | 2023 |
| Little Women: Opera in Two Acts | Dir. Eve Summer | Boston University Opera Institute | 2023 |
| Our Town | Dir. Nathan Troup | Boston University Opera Institute | 2022 |
| Freaky Friday | Dir. Joe Martinez | Bigfork Summer Playhouse | 2022 |
| A Midsummer Night's Dream | Dir. Chaal Aydiner | Boston University School of Theatre | 2021 |

Assistant Experience

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|---------------------------|-----------------------------------|----------------------------|------|
| The Queen of Versailles | Des. Christian Cowan & Ryan Park | Emerson Colonial Theatre | 2024 |
| The Great Gatsby | Des. Linda Cho, Tony Award | The Broadway Theatre | 2024 |
| Paradise Blue | Des. Nia Safarr Banks | Gloucester Stage Company | 2022 |
| A Midsummer Night's Dream | Des. Nia Safarr Banks | Shakesperience Productions | 2022 |

Other Costume Experience

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| Revolution (Swatcher) | Des. Alejo Vietti | Norwegian Cruise Line | 2025 |
| Ragtime (Shopper) | Des. Linda Cho | New York City Center Encores! | 2024 |
| Jersey Boys (Shopper) | Des. Julie Thiry-Couvillion | Paper Mill Playhouse | 2024 |
| Doubt (Shopper) | Des. Linda Cho | Todd Haimes Theatre | 2024 |
| After Midnight (Shopper) | Des. Azalea Fairley | Paper Mill Playhouse | 2024 |
| Fiddler on the Roof (Shopper) | Des. Leon Dobkowski | Paper Mill Playhouse | 2023 |
| The Great Gatsby (Shopper) | Des. Linda Cho | Paper Mill Playhouse | 2023 |
| One Flea Spare (Swatcher) | Des. Nia Safarr Banks | Brown University/Trinity Rep | 2023 |
| Evita (Costume Intern) | Des. Alejo Vietti | American Repertory Theater | 2023 |

Awards

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| Virgil C. Johnson Award for Excellence in Costume Design | Boston University | 2023 |
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Education

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| Boston University, BFA in Costume Design, Cum Laude | 2023 |
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Skills

◆ Swatching ◆ Creation of Production Paperwork & Costume Bible ◆ Costume History Research Skills
◆ Google Suite & Microsoft Office ◆ Hand Sewing ◆ Machine Sewing ◆ Foundational skills in Millinery:
buckram, straw, felt, and wire ◆ Foundational skills in fabric dyeing ◆ Valid Driver's License

References

References Available Upon Request